

1st anniversary of **kpfa**

COLLECTOR'S ITEM

**Marathon Hot Line
548-1220**



**The late Lewis Hill, founder of
Pacifica Foundation and KPFA.**

I am, I believe, the only person left on the staff of Pacifica who was hired by Lew Hill. To me, the measure of his genius is that he, and the group surrounding him which brought the station into existence, did so on principles at once so revolutionary and so sound that they have endured and developed without major change for twenty-one years and have continued to attract sufficient support from staff, volunteers, and audience to keep the station on the air. Eternal grubbiness and financial struggle are the price of our virtue, but I believe that virtue is real. Lew's dream was a free forum for all political views and the best of both old and new in our cultural heritage. Always greater than the sum of our parts, we continue to serve those goals — sometimes well and sometimes not so well, but always with work rooted in the belief that, given the tools of citizenship and the flowering of man's total awareness as expressed in the arts, people do respond and participate critically and constructively in their society. In this community, a part of our responsible participation is to keep KPFA on the air. In the words of Dr. George Wald, Nobel Laureate and world-renowned humanist and lecturer, "KPFA is free — it is up to all of us to keep it free."

Eva Krutz Thompson

Program Director



94.1

Station Manager

Al Silbowitz

Administrative Assistant

Pat Abramovitz

Promotion Director

Tom Green

FOLIO Editor

Laurel Coke

FOLIO Literary Editor

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Marion Jansen

Subscription Registrar

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Music Director

Charles Amirkhanian

Music Assistant

Warren Van Orden

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Don Porsche

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Program Producer

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Operations Director

Alan Farley

Production Assistant

Bob Bergstresser

Traffic Clerk

Janice Legnitto

Chief Engineer

George Craig

Engineers

Steve Hawes

Wayne Waaner

Aides-de KPFACarol Amyx, *News*Herb Childs, *Subscription*Bob Douthitt, *Computer***Consultant**Jim Emdy, *Subscription*Richard Friedman, *Music*Pat Green, *Promotion*Don Kaufman, *Engineering*Katherine Kunst, *Engineering Secretary*Marion Wylie, *Reception*Tim Bullock, *Folio*

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KPFA broadcasts daily until well past midnight, beginning on weekdays at seven a.m. and on weekends at eight a.m. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFB in Los Angeles and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

The KPFA Folio
May 1970
Vol. 1, No. 5

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KPFA KPFB
94.1 FM 89.3 FM
2207 Shattuck Avenue
Berkeley, California 9470
Telephone (415) 848-676

1970

MARATHON

WHY MARATHON?

To raise money, of course. But also to establish direct and immediate contact with our listeners. It gives KPFA regulars -- staff and volunteers -- an opportunity to encounter you directly at the microphone. It gives you an opportunity to participate with us in holding together. Artists donate paintings, dentists donate dental care, auto repairmen donate their talents, some people clean their attics, others bring food or pitch in at the phones, or almost anything. We all dread Marathon. It's really hard work and we would much rather be making programs than doing the hard sell. But we like Marathon, too, because it's loose and open and alive. So, don't cuss. Sit back and enjoy it, or come down and join the mad throng, and bring something green.



HELP KPFA
by being a

MARATHON Volunteer



**Answer Telephones,
help with billing,
Collect or donate Barter Items**

May has come to mean Marathon month at KPFA, and this year is no exception. Before there were Marathons, we used to hold "anti-deficit" drives, and before that there was no KPFA. Needing money and asking out audience for it is part of what we are all about. We chose that route more than 21 years ago. Yes, *chose*. It wasn't forced upon us, either station staff or subscribers.

KPFA broadcasts over a commercial channel -- 94.1 FM. Our New York station, WBAI is also on a commercial frequency; in fact, it *was* a commercial station before it was donated to Pacifica Foundation. Some ten years ago. I suppose, if we wanted to, we could have our licenses modified and sell our air-time, and become like almost everybody else. Of course, that would probably mean changing our programming, since advertising rates are based simply on nose counts of listeners. We couldn't afford to do much unpopular broadcasting. Our controversy would have to be neatly packaged. Well, we all know what would be involved.

Instead, we ask you, our proud and patient listeners, for money. We ask you to subscribe, although you don't have to in order to listen, and we ask you to contribute, because not enough of you yet subscribe. We do this, and much more than an exchange of money takes place. You're not buying a vacuum cleaner if it doesn't work, or an automobile to satisfy your every sexual hunger, or even a ticket to heaven. Actually you're not *buying* anything. You are asserting your belief in something valuable, fragile but plucky.

MARATHON

1970

Income and expense or "cash flow" at KPFA has a pattern which I would like to outline for you, based on figures for the past three years. Our average monthly gross payroll, including taxes and Kaiser coverage, is about \$12,000, or nearly \$150,000 a year. Other operating expenses add another \$8,000 per average month. Thus, our average monthly budget is \$20,000, and it costs us about \$240,000 to operate for a year.

Our income has a rather different pattern. Average monthly income, excluding special fund drives such as Marathon, but including new subscriptions, renewals, and regular donations, has hovered around \$12,000 again nearly \$150,000 per year. This has left us needing to raise an additional \$90 to \$100,000 by means of Marathon, benefits, and other special fund-raising efforts.

Now, despite the symmetry of these income and expense figures, we don't usually come out quite even, not even when we set out to raise \$100,000 during a Marathon. For example, not everyone who pledges money comes through with a contribution, though some 90% do. In addition, unexpected non-usual operating expenses occur. An expensive piece of equipment gives up the ghost and has to be replaced. Our transmitter tower needs work. Etc. Also, since our income is not evenly distributed throughout the year, we have lean periods during which we have to borrow money - this can be expensive. And, of course, there is also what is called "capital investment": new equipment, expansion of services, and so on.

Last year, the effect of this pattern over several years and the lack of contingency funds in the station budget led to a crisis with the Internal Revenue Service. Your concerned response, which went far beyond even the necessary amount pledged, pulled KPFA out of the hole and allowed us to clean up our financial picture. We paid off the I.R.S. bill, set up a reserve for I.R.S., and have stayed current since. We paid our trade accounts. We even paid back \$5,000 on a \$15,000 bank loan.

I am pleased to say that we will enter this year's Marathon in a much better financial position than we have been in for years. I would like to see us stay that way. We need this Marathon in order to insure a strong year ahead.

Because of your abundant support during the I.R.S. drive, we are able to reduce the Marathon total this year. Money raised during the Marathon will be allocated as follows:

1) \$20,000	Accounts Payable
2) \$40,000	Deficit into Fall
3) \$ 2,500	Marathon: Expenses
4) \$ 7,500	Debt Repayment
5) \$10,000	Capital Needs
6) Remainder	Contingency

As ever, the key to a healthy KPFA is more subscribers. Currently, we are 10,000 which is more than we have ever been. We hope that by the conclusion of the Marathon, that number will have taken a large jump. When it comes time to renew, be sure that you do. And suggest to your non-subscribing friends that they become subscribers. After all, they probably listen anyway.

Al Silbortz

the KPFA ACADEMY AWARDS

THIS YEAR'S MARATHON will include outstanding programs from Pacifica's archives. Each of the programs listed below will be heard during the 1970 Marathon when the total reaches a certain target amount (a different target for each program, to be announced later) along the way toward our goal.

BLUE BOOK BONERS. Hanna Pitkin reads from her collection of choice mistakes on student's examination papers.

A LEISURELY TOUR THROUGH KEYBOARD LITERATURE. Pianist Julian White holds forth from the Bosendorfer grand piano in KPFA's Studio C.

PANEL ON "HOWL." Lewis Hill, Pacifica's first president, moderates a panel discussing the issues surrounding the obscenity trial precipitated by Alan Ginsberg's controversial poem, "Howl," one of the classics of the early beat generation. Participating are the book editor of the San Francisco Chronicle, William Hogan; author and teacher, Mark Schorer; and the publisher of the poem, Lawrence Ferlinghetti, who was actually the defendant in the case. [Recorded Summer 1957]

THE SYMPHONIES OF HAVERGAL BRIAN. Bennett Tarshish introduces the 94-year old British composer to KPFA audiences. Brian has composed an amazing 32 symphonies, 26 of them since reaching the age of 80.

MADELINE DUCKLES, speaking about her recent trip to North Vietnam. [Recorded at a New Mobe rally, Feb 21, 1970]

THE RECORDED ART OF SERGE KOUSSEVITSKY. Larry Jackson presents recorded performances of the immortal Boston Symphony conductor.

BLACK FRIDAY, MAY 13, 1960. The California State Fair prize-winning documentary produced by Elsa Knight Thompson from recordings made at the 1960 hearings of the House Committee on Un-American Activities in San Francisco. The program deals at length with events surrounding the student demonstration on the stairs of City Hall, which resulted in the use of firehoses and violence, and includes the eyewitness recordings of Fred Haines as well as hearing room recordings by Dale Minor and Erwin Goldsmith.

A RARE RECORDING OF THE PIANO MUSIC OF MORDECHAI WEINSTEIN. Weinstein (1905-1969) is virtually unknown except for some minor performances in the New York area. This program, with commentary by Richard Friedman, who knew Weinstein, is based on a tape loaned to us by the composer's widow, Lily. It features a private recital given in Lowie Hall (N.Y.) by Seymour Bernstein, the composer's brother-in-law.

FROM THE BLACK MASS SERIES: DIARY OF A MADMAN. Erik Bauersfeld reads this work by Gogol.

JOHN CAGE: MUSIC FOR PREPARED PIANO, PIANO, AND TOY PIANO 1935-1948. Jeanne Kirstein performs scores from the early years of Cage's career. Many of these beautiful and original scores were composed for dance performances of Merce Cunningham. [Columbia M2S819]

CONVERSATION WITH JOHN CAGE. John Cage talks with Richard Friedman about recent developments in the arts and about Cage's new work in particular. [Recorded December 6, 1969 at Davis, California]

THE FIRST AMENDMENT; CORE OF OUR CONSTITUTION. Alexander Meikelfohn, former president of Amherst and world-renowned educator as well as a foremost theorist in the field of civil liberties, reads on "open letter" to congressional committees — a program that won KPFA an Ohio State award in 1956.

DYLAN AS A YOUTH. A documentary by Colin D. Edwards on the younger days of the poet, Dylan Thomas, including interviews with his mother, childhood friends, and readings by Thomas himself.

THE BEST OF STAYS FRESH LONGER. Warren Van Orden and Marc Hoffman present highlights of their Sunday night KPFA program. We hear tapes of Nina Simone, The Incredible String Band, and Santana.

ROBERT LOWELL READING AND TALKING ABOUT HIS POETRY. A lecture-reading recorded by KPFA at the S.F. Museum of Art in 1966.

BORDER DISSOLVE IN AUDIOSPACE. San Francisco intermedia artist Liam O'Gallagher composed this telephone tape piece specifically for a broadcast premiere over KPFA in March 1970.

"BOILING WATER" by Philip Corner. This event was recorded in the kitchen of KPFA Music Director Charles Amirkhanian. The listening audience is asked to join in the ritual of b_ w_.

FRANK LLOYD WRIGHT CENTENARY : WRIGHT ON WRIGHT. From the documentary series by Bruce Radde, this program includes Wright's acceptance speech on the occasion of the presentation of the American Institute of Architects' Gold Medal in 1949.

OBSCENITY, PACIFICA, AND THE F.C.C. A recording of the Senate hearing on Senator John Pastore's bill to establish new procedures for the Federal Communications Commission to follow in granting renewals of broadcast licenses. Seven members of the F.C.C. were witnesses, and some of them accused the Pacifica stations of broadcasting "obscenity and filth" over the airwaves. [Recorded Dec. 2, 1969, by Robert Hinton of the Pacifica Washington Bureau]

Our thanks to these volunteers and others who rarely get recognition, but without whom the operation would not operate.

Marc Hoffman
 Fredda Glasser
 Wayne Benenson
 Ron Richards
 Candace Calsogas
 Laurie Nestor
 Helen Morrison
 Jeff Simmons
 Jim Shoolman
 Lynn Hollander
 George Loewe
 Cathi Roberts
 Hanna Pitkin
 Harry Wyatt
 Joe Belden
 Dede Skinner
 Cheryl Parker
 Art Lesley

Robert Garcia
 Phyllis Fishler
 Steve Carpenter
 Joan Churton
 Betty Abramson
 Vera Hopkins
 Jud Snyder
 Arlene Silk
 Andy Sills
 Betsy Adler
 Laura Bass
 Russ Hickman
 Marcia Gean
 Bill Wooldridge
 The People at the Day
 Treatment Center

Wendy Sinnot
 Lynn Magdol
 John Hayward
 Rob Landau
 Ray Kidd
 Hal Levin
 Pat Flynn
 Brian Allen
 Mark Schwartz
 Charles Schug

Paul Rude
 Mehrene Larudee
 Melvin Lee
 Betty Lou Page
 Bill Northwood
 Uri Bar Zemer
 George Howson, Jr.
 Margaret Cunningham
 Ray McCauley
 Wayne Moore
 Betty Fisher
 David Josephson
 Susan Tappero
 Randy Gahn
 Bob Kridle
 Millard Rowlette
 Eliot Evers
 Rick Ballard
 Steve Trachinger
 Jack Harms
 Larry Bartlett
 Don Nivling
 Jeff Echeverria
 Roy Chen
 Stan Johnston
 Steve Ross
 Alastair Sheddin
 Stanley Flemmings
 All the Program Participants
 And all the people we missed



On this first anniversary of the battle for People's Park and in recognition of the continuing battle over the issues it raised, KPFA presents a series of anniversary programs produced from the tapes of our live coverage of the People's Park crisis.

Friday, May 15 8:00 pm
THE BATTLE OF PEOPLE'S PARK, ROUND ONE

Saturday, May 16 2:30 pm
STRATEGY FOR PEOPLE'S PARK

Wednesday, May 20 10:30 pm
MILITARY GAS

Friday, May 22 8:00 pm
MASS ARRESTS

Monday, May 25 11:15 am
MEMORIAL SERVICE FOR JAMES RECTOR

Tuesday, May 26 10:30 pm
THE "BIG FOUR" STATE THEIR CASES

Thursday, May 28 11:15 am
TEACH-IN ON THE IMPLICATIONS OF PEOPLE'S PARK

Saturday, May 30 9:00 pm
THE BATTLE OF PEOPLE'S PARK REVISITED

And, this month, KPFA also presents these other programs about parks and urban land use:

Sunday, May 17 7:00 pm
PARKS ARE FOR PEOPLE, Thomas Hoving

Monday, May 18 10:00 pm
LIKE A SWARM OF LOCUSTS, Ruth Berman

Tuesday, May 19 10:30 pm
OUTGROWING THE GROWTH MYTH, Rene DuBos

Saturday, May 23 3:00 pm
SAVING THE PRESIDIO.

Tabula Rasa
Published by Blue and Gold

23 March 1970

Dear People,

Last spring we published this book in Berkeley — so that there would be a record somehow of events that occurred. Having unexpectedly accumulated a profit, we determined that it should go to you people, who stayed with us in our homes and kept us informed. "On behalf of the contributors of the book I wish you continued prosperity. Please regard our drop-in-the-bucket support as a vote of confidence.

Sincerely,

Pamela Stucky
Editor

A sincere and grateful thank you Pamela, to you and all the people who recognize the importance of listener-sponsored radio. KPFA is the voice of the people, and as long as we have a voice, there is light in the darkness.

Our thanks also for permission to reprint this photograph from the Blue and Gold book, "People's Park."



Ken Lash
LITERARY EDITOR
KPFA
2207 Shattuck Ave.
Berkeley, California
94704

February 5, 1970

Ken Lash:

Came upon a very secret document recently. A november copy of KPFA folio 1969.

I say "secret", because any type of strange literature is considered secret in this place. I read it from cover to cover, giving special attention to the poetry.

I showed the folio to some other poets, (this place is loaded with em), and we decided that since the "A NOTE TO WRITERS FROM THE LITERARY ED." section stated that "AMATEURS, CLUB WRITERS, WEEKENDERS" were not especially wanted or welcome, we decided that folio was just our meat.

We do not subscribe to your station's magazine, in fact, none of us here own radios. QUESTION: Does the fact that we are radioless and do not take folio, exclude us from sending you some super-sick, obscure, esoteric poetry?

Enclosed you will find a clipping that was snipped from our local rag, circulation 2600, give or take a parole or two... Yes, I said parole. This letter comes to you out of the stone and steel bowels of folsom prison, and I am one of it's inmates.(Never say "prisoner").

I am 31 years old-old, am a native of this fair state, was a bandit, have six years in, as of next June, and cannot see daylight. I have not been published in any poetry magazines, but have made a penal publication, CAGE AND KEY, and have just learned that DIABLO VALLEY is going to give some of my stuff a play in their campus literary mag..

If you want, and are interested in some "odes" from this graveyard, here is how to get in touch:

DEAN GREGORY
LIBRARIAN
FOLSOM PRISON
REPRESA, CALIFORNIA
44x41xx 95671

re: Paul Kelly, A-52187

Enjoyed LETTER, Beau Beausoleil, also TO J, Anawalt.

Looked over the program listings of folio, and was really gassed. My kingdom for an F.M. radio... And starting next month, the "keeper" is going to allow the sale of them on the inmate, (never say prisoner), canteen.

Peace, Ken Lash. But then I remember from eons past that, PEACE IS ONLY PARTLY TRUE, WHEN MADE IN TOTAL DARKNESS!

Kelly



HIGHLIGHTS



MUSIC HIGHLIGHTS

CONCERTS RECORDED BY KPFA

KARL-ERIK WELIN, ORGANIST

Welin's first West Coast performance, given at Grace Cathedral in San Francisco.

May 20, 1970 9:00 PM

THOMAS HARMON, ORGANIST

From a concert given recently at Hertz Hall on the U.C. campus.

May 16, 1970 1:00 PM

MUSIC OF SWEDEN 1970

Works by Swedish composers Welin, Morthenson, and Mellnas. Performed at the Hearst Court of the De Young Museum by the San Francisco Conservatory New Music Ensemble.

May 23, 1970 1:00 PM

U.C. NOON CONCERT — GRADUATE COMPOSITION SEMINAR

Recorded from a live broadcast at Hertz Hall.

May 27, 1970 12:00 Noon

OTHER MUSIC HIGHLIGHTS

BALKAN ARTS II

Martin Koenig introduces music he recorded in Bulgaria. For the many persons who have inquired about how to obtain copies of Mr. Koenig's recordings, his address is: 514 W. 110th Street, Apt. 33, New York, N.Y. 10025.

May 24, 1970 9:00 PM

ELECTRONIC MUSIC OF RICHARD FRIEDMAN

Introduced by the composer.

May 27, 1970 11:00 PM

HISTORY OF POLISH MUSIC XXIII

Wanda Tomczykowska continues her fascinating series of Polish classical music.

May 21, 1970 9:00 PM

THE RECORDED ART OF SERGE KOUSSEVITZKY

Larry Jackson presents the tenth in this monthly series dealing with the immortal conductor of the Boston Symphony.

May 30, 1970 1:00 PM

DRAMA & LITERATURE HIGHLIGHTS

BABA RAM DASS, Final Lecture recorded at First Unitarian Church
Saturday, May 23, 7:00 PM

HERBERT FEINSTEIN INTERVIEWS JEAN-PIERRE SOUSSIGNE, French Film Critic

Sunday, May 17, 9:00 PM

BETTY ROSZAK INTERVIEWS JANE BROWN, Dancer and Theorist of Motion
Saturday, May 16 7:30 PM

Rebroadcast: Tuesday, May 26, 12:00 Noon

MARGO SKINNER INTERVIEWS MART CROWLEY, Author of "The Boys in the Band"

Sunday, May 17, 2:30 PM

THE 1970 WEST COAST CONFERENCE OF SCIENCE FICTION WRITERS OF AMERICA

Part I Tuesday, May 19 9:00 PM

Part 2 Sunday, May 24 1:00 PM

MORNING READING, "Dr. Jekyll & Mr. Hyde," by Robert Louis Stevenson.

John Bovingdon reads this horror classic in seven episodes.

Weekdays at 10:45 AM from May 18 through May 25

NEW WRITERS, Monday evenings at 10:30 PM

David Meltzer, Poet, May 11

Cecil Brown, Novelist, May 18

T. Michael Walker, Novelist, May 15

ON STAGE, Friday evenings at 8:00 PM

Sixteenth Century English Plays: Mundus et

Infans and Merry Play of Jon Jon, May 15

William Butler Yeats: Five One-Act Plays

Samson Agonistes, John Milton

May 29



COMMENTATORS AND OTHER PUBLIC AFFAIRS PROGRAM PRODUCERS

STEW ALBERT, Yippie activist.

HENRY ANDERSON, free lance social analyst and writer.

DAVID N. BORTIN, Bay Area attorney who generally discusses "law and order".

FATHER EUGENE BOYLE, chairman of Commission on Social Justice,
Archdiocese of San Francisco

GEORGE BRUNN, judge of the Berkeley-Albany Municipal Court.

HAL DRAPER of the Independent Socialist Clubs and an editor of NEW POLITICS,
and/or ANNE DRAPER of the Amalgamated Clothing Workers staff and secretary of
Citizens for Farm Labor.

GERALD FEIGEN, newspaper & magazine writer and physician.

TOM HAYDEN, political activist and one of the founders of SDS.

JEANETTE HERMES, attorney who has done research in Chinese law.

JOHN HOPKINS, educational assistant for the Consumer's Cooperative of Berkeley.

MARVE HYMAN, chemical engineer and lecturer on pollution control and computer
applications.

PIERRE IDIART, editor of the weekly French newspaper, LE CALIFORNIEN.

RICHARD LOCK, former resident and teacher in Japan, now doing graduate work
at UC Berkeley.

ROBERT S. MAC COLLISTER, high fidelity consultant.

WILLIAM MANDEL, widely recognized authority on the USSR and author of
RUSSIA RE-EXAMINED.

DICK MEISTER, labor writer.

JACK MORRISON, former member of San Francisco Board of Supervisors.

STEVE MURDOCK, writer and commentator on political affairs.

KEITH MURRAY of The Ecology Center.

NICHOLAS PETRIS, Democratic State Senator from the 11th District.

ROBERT PICKUS, president of the World Without War Council of the U.S.

HENRY RAMSEY, Richmond attorney.

HAROLD REYNOLDS, graduate student in German at UC Berkeley.

SIDNEY ROGER, journalist specializing in labor affairs.

BEN SEAVER, Peace Education Secretary of the American Friends Service Committee
of Northern California.

PETER SHAPIRO, member of the Joe Hill caucus of SDS at San Francisco State.

LEWIS F. SHERMAN, attorney, and Republican State Senator from the 8th District.

ROBERT TIDEMAN, director of the Henry George School of Social Science in
San Francisco.

Fine Print:

We have not scheduled programs for the first ten days of May, to allow for the Marathon. However, we will not resume regular programming until we have reached our Marathon goal, which may be beyond May 10th.

12.

WEDNESDAY 13

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Jack Morrison.

8:45
MORNING CONCERT
Gluck: *Orfeo ed Euridice*
Janowitz, Moser, Fischer-Dieskau; Richter, Munich Bach Orchestra and Choir
*DGG 139 268/9 (95)

10:45
MORNING READING
THE LEARNING TREE - II
Gordon Parks continues his reading of excerpts from his first novel, *The Learning Tree* published in 1963.
Scholastic Records FS 11009

11:15
PANEL DISCUSSION ON THE FILM "Z"
A panel of well-known Bay Area writers talk about the current film "Z". The writers include Herbert Gold, Leo Litvak, Nano Valeritis and Thanasis Maskaleris. This discussion was originally broadcast on KQED-FM and has been made available to KPFA through the courtesy of Erik Bauersfeld.

12:00
U.C. NOON CONCERT
Broadcast live

1:00
DOES THINKING MATTER?
Thinking is a world-building activity within our minds, says Hannah Arendt, Visiting Professor in the Committee on Social Thought at the University of Chicago. Thinking does not change the physical world directly; thinking is self-creative. It changes our minds. Thus, even pure thought changes our relationship to the world.
(From the Midway)

2:00
RUSSIAN FOLK MUSIC
By popular demand Russian Folk Music returns to KPFA. In this programme will be selections as performed by Evgeny Raikov, the Osipov Orchestra, the Sveshnikov Choir and others.
Presented by Larry Jackson.

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Rieger: *Trio for Piano, Violin and Cello*, Op. 1 (1920)
Covelli, Kroll, Kougell
KPFA tape (32)
Saint-Saens: *Symphony No. 2 in a*, Op. 55 (1859)
Kleinert, Berlin Symphony
KPFA tape (24)
Marga Richter: *The Hermit; Fishing Picture; Transmutation*
Renzi, soprano; Ajemian, piano
MGM E 3546 (15)
Max Shubel: *Insected Surfaces—Concerto for Five Instruments* (1965-6); Goldstein, clarinet; Wells, cello; Turetzky, bass; White, harpsichord; Gigliotti, piano; Larsen, conductor
*Opus One 1 (19)
Charles Griffes: *Piano Sonata in 1 movement* (1917-8)
Hambro, piano
Walden W 100 (14)

* 5:30
* MILITARY MONITOR
*

* 6:00
* COMMENTARY
* Ben Seaver
*

* 6:30
* KPFA NEWS
*

EAR RAID

7:00 ODE TO GRAVITY
with Charles Amirkhanian.
Good music from the off-beat labels. A survey of four new discs on the Ars Nova/Ars Antiqua label. And a surprising new work from a young Rumanian composer. All commercially available currently.

8:00
OPEN HOUR
Up-to-date programming from the KPFA public affairs and news departments.

9:00
CENTERFORCONTEMPORARYMUSICMILLSCOLLEGE
Recorded by KPFA 3-9-70
Bruce Mather: *Orpheus* (1963)
Miriam Abramowitsch, soprano
Naomi Sparrow, piano
Jerome Neff, percussion
George Rochberg: *Contra Mortem et Tempus* (1965)
Nathan Rubin, violin
Naomi Sparrow, piano
Donald O'Brien, clarinet
Amy Kusian, flute
Luciano Berio: *Sequenze II* for Harp; Marcella DeCray, harp
Berio: *Due Pezzi* for Violin and Piano; Nathan Rubin, violin
Naomi Sparrow, piano
Ivan Tcherepnin: *Rings*, for Quartet and Ring Modulators (1969)
Nathan Rubin, violin
Daty Rieke, violin
Kenneth Harrison, viola
Sally Kell, cello
William Maraldo and Ivan Tcherepnin, electronic Modulation
Niccolo Castiglioni: *A Solemn Music II* (1966)
Ensemble conducted by Jean-Louis Roux
Hosted by Charles Amirkhanian.
*STEREO

11:00
TOWN MEETING ON THE REORDERING OF NATIONAL PRIORITIES - II
The meeting held at the Berkeley Community Theatre on February 27, 1970. Speakers include: Art Carter; Ron Dellums, Allan Temko; Joe Grodin; and Bob Ashford of The Downtown Peace Coalition.

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source Magazine*.

THURSDAY 14

8:45

MORNING CONCERT

John Vincent: *Symphony in D*
(Expanded Version); Ormandy,
Philadelphia Orchestra
*Columbia MS 6179 (20)

Roy Harris: *Quartet No. 3 for*
Strings (1939)

Roth String Quartet

Victor M-450, 78rpm (24)

Bulgarian and Rumanian Folk
Dances

Balkan-Arts 45rpm discs (18)

Donald Erb: *Diversion for Two*
(*other than sex*) (1966)

Murtha, trumpet; Lesbines,
percussion

*Opus One 1 (7)

R. Strauss: *Piano Quartet*, Op. 13
(1909); Segall, piano; Brieff,
viola; Figueroa, violin; Ricci,
cello

New Records NRLP 201 (32)

10:45

MORNING READING

THE LEARNING TREE - III

Gordon Parks continues his read-
ing of excerpts from his first no-
vel, *The Learning Tree* published
in 1963.

Scholastic Records FS 11009

11:15

SWEDISH FOLK MUSIC

The Spelman

11:30

UNITED STATES POLICY TOWARD CHINA

We present an interview with
James C. Thomson, Jr., Assistant
Professor of History at Harvard
University, who is a specialist in
Far Eastern history and Ameri-
ca's relations with Asia.

12:00

NEW PROGRAM FOR ASHLAND

Eleanor Sully talks with a rep-
resentative of the Ashland, Ore-
gon, Shakespearean Festival about
their new theater and the plans
for a season of contemporary
plays prior to the traditional
Shakespeare season.

12:30

WHERE DOES THINKING LEAD US?

In order to make pure thought
applicable to the physical world
we must direct it with value
judgments. Hannah Arendt, vi-
siting professor in the Committee
on Social Thought at the Univer-
sity of Chicago, examines the
morality of thought.

(From the Midway)

1:30

GIVEON'S CHOICE - II

Giveon Cornfeld is the owner of
the new record company Orion
Records. The label specializes in
first recordings of little-known
works of early 20th Century and
pre-20th Century composers. Mr.
Cornfeld presents a sampling of
his issues on this and forth-com-
ing programs sent to us by the
originator, KPFFK in Los Angeles.

2:30

OPEN HOUR

Rebroadcast of last night's Open
Hour.

3:30

NEW RELEASES OF OPERATIC RECORDINGS

With Michael Barclay

*

5:30

JAPANESE PRESS REVIEW

Richard Lock

*

5:45

MUSIC REVIEW

Charles Amirkhanian

*

6:00

COMMENTARY

Steve Murdock

*

6:30

KPFA NEWS

EAR RAID

7:00 VARIOUS FOLK WITH
LARRY BARTLETT

8:00

OPEN HOUR

KPFA's nightly in-depth explor-
ation of current issues and ideas.

9:00

WILLIAM L. SHIRER

Elsa Knight Thompson interviews
William L. Shirer, whose latest
book is *The Collapse of the Third
Republic: An Inquiry into the
Fall of France in 1940*.

9:45

SWEDISH FOLK MUSIC

Rustic Instruments

10:00

THE MIND'S EYE THEATRE: ROMEO AND JULIET

The Word Players in a splintered,
fragmented version of the play
as never envisioned by Zeffirelli.
It is, perhaps, advisable to re-
read the play before listening,
and to come to this version with
no preconceptions of how Shake-
speare should be done. It will
probably be heard best in stereo.
Romeo is performed by Gil Jar-
dine, David Haight, and Edgar
Walker, Juliet by Susan Miller,
Sherry Pockell, Ann Rivers, and
Julie Scherer. Music mix by Dan
Kavanaugh. Production assistant,
Ann Goldberg. Technical direc-
tion, David Lerner. Directed by
the company from a conception
by Baird Searles.

*STEREO

11:00

*ROLAND YOUNG

Music, Rap & Revolution



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7:00
 KPFA NEWS
 Rebroadcast of last night's news.
 7:30
 Friday Morning 94.1
 With Denny Smithson

8:30
 COMMENTARY
 Rebroadcast of last night's commentator, Steve Murdock.

8:45
 MORNING CONCERT
 Othmar Schoeck: *Serenade from "Don Ranudo"*

Othmar Schoeck: *Serenade*, Op. 1
 Dahinden, Winterthur State Orchestra (12)

Schoeck: *Vom Fischer un syner Fru*, dramatic cantata, Op. 43
 Malaniuk, mezzosoprano;
 Hafliger, tenor; Lagger, bass;
 Schmid, Beromuster Radio Orchestra (38)
 KPFA tape

Roy Harris: *Four Minutes and Twenty Seconds for Flute and String Quartet*; Laurent, flute;
 Burgin Quartet
 Columbia M 191, 78rpm (4:20)

Ignacio Parreira Neves: *Credo* (13)
 Francisco Gomex da Rocha:
Novena de Nossa Senhora do Pilar (17)

Marcos Coelho Netto: *Maria Mater Gratiae, "Himno a 4"* (4)

Jose Joaquin Emerico Lobo de Mesquita: *Antifona de Nossa Senhora, "Salve Regina"* (6)
 de Guarneri, Associacao de Canto Coral do Rio de Janeiro
 Festa LDR 5006 (Brazilian L.P.)

The final four works on this concert are Brazilian works of the Baroque period from a record supplied to KPFA by the Brazilian Consulate of San Francisco.

10:45
 MORNING READING
THE LEARNING TREE - IV
 Gordon Parks concludes his reading of excerpts from his first novel, *The Learning Tree* published in 1963.

Scholastic Records FS 11009
 11:15
 CANADIAN FOLKLORIST:
 MARIUS BARBEAU
 Lawrence Nowry interviews Marius Barbeau, Canadian folklorist.
 Recorded by Radio-Canada.
 CBC Record MG 4909

11:45
 DUTCH CONCERT HALL
 Vivaldi: *Concerto in C for 3 violins and orchestra*
 F. Donatoni: *Puppenspiel no. 2 for flute and orchestra* (1966)
 Soloist: Severino Gazzelloni

Schoenberg: *A Survivor from Warsaw*, Op. 46 for speaker, men's choir and orchestra
 Speaker: Meinderd Kraak
 Choir: Male voices from the Netherlands Chamber Choir and the Collegium Musicum Amstelodamense
 Berg: *Three Pieces for Orchestra*, Op. 6
 The Amsterdam Concertgebouw is conducted by Claudio Abbado.
 (*STEREO-Radio Nederland)

12:45
 REASON IN SCIENCE, ART AND ACTION
 Richard McKeon, professor of classics and philosophy at the University of Chicago, seeks to clarify the role of reason in an age of confrontation politics. He suggests how reasonable men can interact to produce social, artistic, and scientific innovation despite their differing ideologies and goals.
 (From the Midway)

1:45
 SWEDISH FOLK MUSIC
 The Musical Watersprite

2:00
 MARC HARRIS READS HIS OWN POETRY
 Marc Harris, a young local poet from Walnut Creek, reads his own poetry.

2:30
 OPEN HOUR
 Rebroadcast of last night's Open Hour.

3:30
 AFTERNOON CONCERT OF OUT-OF-PRINT RECORDINGS
 Priaux Rainier: *Quartet No. 1 for Strings* (1939)
 Amadeus Quartet
 London 78rpm Records (16)

Cowell: *Symphony No. 10* (1953); Adler, Vienna Symphony
 Unicorn L.P. (27)
 Loeffler: *Quintet for Strings in one movement* (1894)
 Gordon Quintet
 Schirmer 13, 78rpm (16)
 Colin McPhee: *Tabuh-Tabuhan* (Toccata for Orchestra, 1936)
 Hanson, Eastman-Rochester Orchestra

*Mercury SR 90103 (17)
 Harold Shapero: *Sonata for Piano Four Hands* (1941)
 Smit and Shapero, piano
 Columbia ML 4841 (15)
 Cowell: *Fiddlers' Jig* (1952)
 Schoenberg: *Begleitmusik*, Op. 34 (1930)
 Adler, Vienna Symphony
 Unicorn L.P. (12)

* 5:30
 * REVIEW OF THE
 * BRITISH WEEKLIES
 *
 * 5:45
 * REPORT TO THE
 * LISTENER
 * Al Silbowitz
 *
 * 6:00
 * COMMENTARY
 * Henry Anderson
 *
 * 6:30
 * KPFA NEWS
 *

EAR RAID

7:00 MUSIC OF AFGHANISTAN: Lowell Sheehy talks to Charles Amir-khanian about his travels through this Mid-East country and plays examples of music recordings of folk musicians. Originally broadcast on Ode to Gravity.

8:00
 OPEN HOUR:
 THE BATTLE OF PEOPLE'S PARK - ROUND ONE
 A documentary of "bloody Thursday," May 15, 1969, in Berkeley when the University of California built a fence around a plot of land it owned which had been changed from a muddy lot to a People's Park by members of the community. Students and other supporters of the user-developed park demonstrated on campus and Telegraph Ave. to protest the University's actions. Police were called to disperse the demonstrators and shotguns, as well as tear gas, were used. The program has been produced from tapes made at the time it was happening.

9:00
 TWO 16TH CENTURY ENGLISH PLAYS
The Merry Play of Jon Jon, written between 1520 and 1533, is attributed to John Heywood. The cast includes Kenneth Northcott as Jon Jon, Juliet McGrath as his wife, and Donald Swanton as Sir John. Music from the court of Henry VIII, directed by Howard Brown.
Mundus et Infans, a morality play by Winkin de Wordc, first published in 1522. The performers are Roger Dodds and Michael Ready. Both plays were produced by the University of Chicago Office of Television and Radio.

11:00
 *ROLAND YOUNG
 Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
Rhythm and blues till 8 A.M.
with Grant Boykin.

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCRETE
(FOR ERIK SATIE)

Winkler: *Seven Pieces for Piano Solo* (1962)

McGrew, piano
KPFA tape (7)

Satie: *Aperque Desagreables* (1908-12); Leedy and Winkler, piano four hands
KPFA tape (5)

John Thomas: *Pieces for Joan Gallegos*; Leedy and Thomas, piano four hands
KPFA tape (5)

Douglas Leedy: *Pieces for Piano Four Hands* (1960); Winkler and Thomas, piano four hands
KPFA tape (10)

Satie: *Socrate*, "Symphonic Drama with Voice, in Three Parts"; Escribano, Bedard, Iiyama, Lorenz, vocalists; Cerha, Ensemble *Die Reihe*
*Candide CE 31024 (34)

Tippett: *Piano Sonata No. 2* (1962); Ogdon, piano
*Odeon ASD 621 (12)

Satie: *Menus propos Enfantsins*; *Enfantillages pittoresques*; *Pecadilles importunes*; *Les Pantins dansent*; *Ogives*
*Glazer, piano (20)

Antheil: *Sonata No. 4 for Piano* (1948); Marvin, piano
Alco ALP 1007 (13)

Satie: *Relache*
Auriacombe, Paris
Conservatoire Orchestra
*Angel S-36486 (22)

Today we celebrate the anniversary of the birth of Erik Satie, who, if he were alive today, would have become 104 years young.

11:00
JAZZ, BLUES AND
PHIL ELWOOD

1:00
OVERPOPULATION AND
OUR DETERIORATING
ENVIRONMENT

An address by Stanford Professor of Biology Paul Ehrlich, author of *The Population Bomb*, speaking to a very appreciative audience at Berkeley's First Congregational Church. Following his talk, recorded on February 1st, Professor Ehrlich responded to questions from the audience.

2:30
THE BOYS IN THE BAND
Margo Skinner interviews Mart Crowley, author of the stage play *The Boys in the Band*, screenwriter and producer of the film based on the play.

*STEREO

3:00
JULES MASSENET:
WERTHER
Opera in four acts with libretto by Edouard Blau, Paul Milliet and George Hartmann. Sung in Italian by:

Werther...Agostino Lazzari
Alberto...Saturno Meletti
The Mayor...Carlo Badioli
Schmidt...Gino Pasquale
Johann...Gerardo Benedetti
Carlotta...Magda Olivero
Sofia...Nicoletta Panni
Chorus of Boy Sopranos of Ente Autonomo Teatro Regio de Torino and Symphony Orchestra and Chorus of RAI Turin conducted by Mario Rossi.
Introduced by Bill Collins.

*STEREO

* 5:30
* VIEWS & REVIEWS
* Eleanor Sully

* 6:30
* KPFA NEWS

7:00
PARKS ARE FOR PEOPLE
Thomas Hoving, the former park commissioner of New York City, speaking at a SPUR banquet in San Francisco in 1967.
(From the KPFA Archives)

7:30
McENERNEY CONCERT
Recorded at Hertz Hall on the University of California Campus in Berkeley on March 13, 1970, by the Chief Engineer of KPFA, George Craig.
William Denny: *Aria, Toccata and Fugue* (1966)
Lawrence Moe, organ
Gordon Cyr: *String Quartet*, 2nd movement
Judith Poska, first violin
Winifred Bullock, second violin
Arthur Bauch, viola
Sally Kell, cello

Edison Denisow: *Concerto for Flute, Oboe, Piano and Percussion*
Lawrence Duckles, flute
Lee Lincoln, oboe
Leonard Klein, piano
Jerome Neff, percussion
Robert Hughes, conductor
Fred Lerdahl: *Wake* (1968)
Ensemble conducted by the composer
Beethoven: *V. Elegischer Gesang*, Op. 118
Philip Brett, UC Repertory Chorus and String Quartet
Narrated by Warren Van Orden.
*STEREO

9:00
FEINSTEIN IN LOCARNO:
WITH JEAN-PIERRE
SOUSSIGNE
Dr. Herbert Feinstein talks with M. Jean-Pierre Soussigne at the 1969 Locarno Film Festival. Soussigne is the critic for *Image and Sound*, the oldest French film magazine. The two discuss the new New Wave film-makers: Barbet-Schroeder, Marcel Bozzuffi, Costa-Gravas, Robert Benayoun and some of the high points of American cinema. M. Soussigne plans to make a film on a surrealist theme (his first) starring Jean-Louis Trintignant.

9:45
THE BATTLE OF SANTA
BARBARA
A description of the Santa Barbara demonstrations as seen by Michel Barton, who was in the suburb of Isla Vista where the Bank of America Branch was burned. Mr. Barton addresses his impressions to 1000 persons gathered in Berkeley's Provo Park on Friday evening, March 6th.

10:00
*STAYS FRESH LONGER
A program of popular music, much of which was recorded at Fillmore West, and some originating live in our studios. Produced by Marc, Warren, Lauren and Leon.

MONDAY 18

7:00
KPFA NEWS
 Rebroadcast of last night's news.

7:30
STRANGE LANDS AND FRIENDLY PEOPLE
 Field recordings by John Strayer of German band music in Wisconsin. Produced for KPFA by Judy Cook.

8:30
SWEDISH FOLK MUSIC
 Ancient Pastoral Music

8:45
MORNING CONCERT
TWO YOUNG AMERICAN COMPOSERS
 Works by Richard Wilson (1941-): *Music for Violin and Cello* (1969) *Quartet for Flutes, String Bass, and Harpsichord* (1969) *KPFA tape (25)

Works by Richard Moryl (1929-): *Multiples*, for Strings, Percussion and Piano *Exchanges*, for Piano Four Hands *Serenade*, for Violin and 13 Instruments *Improvisations*, for Flute, Clarinet, Violin and Cello *Fluorescents*, for Mixed Chorus Percussion, Chimes and Organ *Contacts*, for Piano and Percussion inside Piano *Choralis*, for Two Choruses and Nine Instruments *KPFA tape (80)

10:45
MORNING READING
DR. JEKYLL AND MR. HYDE: BY ROBERT LOUIS STEVENSON
 A serial reading of *Dr. Jekyll and Mr. Hyde*, one of the great horror classics, in seven installments. The reader is John Bovingdon.

11:15
CINEMATOGRAPHY AND THE NEW SCULPTURE
 Robert Morris, Richard Serra, Dennis Oppenheim, and Bob Fio-
 re discuss the topic with Wil-
 oughby Sharp of WBAI. Pro-
 duced by Jeanne Siegal.

12:15
A VIRGIL THOMPSON CONCERT
Concerto for Cello and Orchestra (1945-50); Luigi Silva, cello; Werner Janssen, Janssen Symphony of Los Angeles
The Mother of Us All - Suite for Orchestra (1949) Janssen, Janssen Symphony Columbia ML 4468 (out-of-print)

1:00
MEDICAL AID FOR MISSISSIPPI
 Ewart Brown and Therman Evans, medical students at Howard University in Washington, D.C., talk with Don Porsche about a project to improve health care in Marks, Mississippi.

1:30
THE RECORDED ART OF FYODOR SHALYAPIN
 In the fifth programme of this series we hear the great Russian bass singing songs. Prepared and produced by Larry Jackson.

2:00
WRITINGS ON DRUIDIC LORE
 An inspirational, rather than factual, series of writings on Druidism by Cindy Centaura, read by Richard Spore. This is the first program of the series.

2:30
OPEN HOUR
 Rebroadcast from last Friday night.

3:30
AFTERNOON CONCERT
MUSIC OF LESSLIE BASSETT
 This program presented by Charles Amirkhonian features works of Mr. Bassett, who was awarded the 1966 Pulitzer Prize in Music for his *Variations for Orchestra*. Our thanks to University of Michigan station WUOM for supplying recordings of all but the *Variations* which is from a CRI long-playing record. All works are recorded in monaural with the exception of the last.

Nonet; Third String Quartet; Designs, Images and Textures (1964); *Eclogue, Encomium and Evocation; Colloquy; Music for Cello and Piano* (1966); *Notes in the Silence; Variations for Orchestra* (1962-3)

* 5:30
 * **JUDICIAL REVIEW**

* 6:00
 * **COMMENTARY**
 * Henry Ramsey

* 6:30
 * **KPFA NEWS**

* 7:00
 * **SOVIET PRESS & PERIODICALS**
 * William Mandel

EAR RAID
 7:15 **POEM FOR A VICTORY RALLY IN A BERKELEY PARK**
 Michael Rossman, a Berkeley poet, reads his own poem written at the time of the People's Park confrontation in May, 1969, to mark the anniversary of that occasion.

7:45 **TALKIN' UNION SONGS BY PETE SEEGER**
 Folkways FH 5285

8:00
OPEN HOUR
 KPFA's nightly in-depth exploration of current issues and ideas.

9:00
NEW MUSIC PREVIEW
 Howard Hersh introduces the composers and works to be performed by the S.F. Conservatory New Music Ensemble on their final concert of the season at the de Young Museum on May 22, 1970. Included will be previews of *Action Music* by Alvin Lucier, *Rondo* by the Greek composer Anesthis Logothetis, *Recording Piece* by Lou Harrison, songs by Erik Satie and Federico Mompou and a work by Charles Shere, commissioned by the Ensemble for this concert

10:00
LIKE A SWARM OF LOCUSTS...
 Economist Ruth Berman talks about land and automobiles. The interviewer is Don Porsche.

10:30
CECIL BROWN: VODOO SPELLBINDER
 Cecil Brown, member of the U.C. Berkeley English Department and author of a new best-selling novel, *The Life and Loves of Mr. Jiveass Nigger*, talks with Eleanor Sully about the Voodoo tradition of Black art in relation to his own work.

11:30
EXPERIMENTS IN ART AND TECHNOLOGY
 With Richard Friedman

12:00
***INFORMATION TRANSMISSION MODULATION AND NOISE**
 With Richard Friedman

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
TUESDAY MORNING CLUB
With Julian White

8:30
COMMENTARY
Rebroadcast of last night's commentator, Henry Ramsey.

8:45
MORNING CONCERT BY
THE INCREDIBLE STRING
BAND OF GREAT BRITAIN
Recorded at the Fillmore West
in San Francisco in December
1969 by Warren Van Orden and
originally broadcast on the Sun-
day night program Stays Fresh
Longer.
*STEREO (246)

10:45
MORNING READING
DR. JEKYLL AND
MR. HYDE
John Bovingdon continues his
reading of Robert Louis Steven-
son's classic horror story.

11:15
SOVIET PRESS &
PERIODICALS
Rebroadcast of last night's pro-
gram with William Mandel.

11:30
SWEDISH FOLK MUSIC
The Medieval Ballad

11:45
THE NATIONAL LAWYER'S
GUILD CONFERENCE ON
LANDLORD-TENANT LAW
PART I

The Guild presented four Bay
Area attorneys to disseminate in-
formation on the legal aspects of
landlord-tenant relations, with
special reference to the work be-
ing done in Berkeley by the Ber-
keley Tenants' Union and Ten-
ants on Radical Change in Hous-
ing or TORCH.

1:00
ELECTRONIC MUSIC BY
JOHN PAYNE

Every month as a public service
KPFA presents the latest works
of San Francisco composer John
Payne. This month is no excep-
tion. Don't miss these radical and
forceful arrangements by the
King of Ding.

2:00
POETIC VARIATIONS ON
POLITICAL THEMES
A sequence of poetry with mu-
sic and sound background on po-
litical themes. Produced by Ar-
lene Sagan and Nina Serrano
Landau. The poets include Peter
Winslow, Auden, Sandburg, Jane
Stembridge, Don L. Lee and
others.

2:30
OPEN HOUR
Rebroadcast of last night's Open
Hour.

3:30
CONCERT OF NEW
RELEASES

*
* 5:30
* ECOLOGY & POLITICS
* Keith Murray
*
* 5:45
* DRAMA & LITERATURE
* REVIEW
* Eleanor Sully
*
* 6:00
* COMMENTARY
* David Bortin
*
* 6:30
* KPFA NEWS
*

EAR RAID

7:00 ELWOOD'S ARCHIVES
Kansas City singer Julia Lee.
Recordings from 1925-1928.

7:30 FILM REVIEW
With Margo Skinner

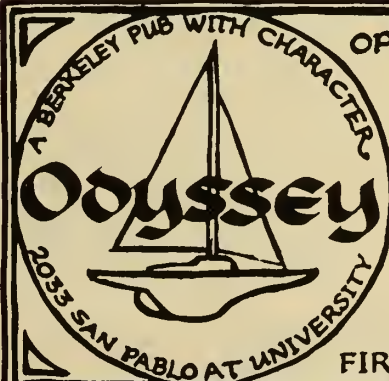
8:00
OPEN HOUR
Timely public affairs coverage.

9:00
THE 1970 WEST COAST
CONFERENCE OF SCIENCE
FICTION WRITERS OF
AMERICA
A panel discussion on "Science
Fiction and the Literary Scene"
as well as an interview with Har-
lan Ellison in regards to the *New
Wave* science fiction writers. Al-
so included is an address by Sam-
uel Delaney.

10:30
OUTGROWING THE GROWTH
MYTH
Dr. Rene DuBos of Rockefeller
University, speaking at the Clare-
mont Hotel in Berkeley on Fe-
bruary 28th. Among other things
he discusses the public park as a
stage, and the kind of questions
he is asked by people under 35.

11:15
CONCERT
Knudage Riisager: *Sonata for
Violin, Cello, and Piano,*
Op. 55A (1951)
Riisager: *Sonata for Two
Violins, Op. 55B (1951)*
Tworek and Senderovitz,
violins; Hye-Knudson, cello;
Vagning, piano
London LL 1553 (out-
of-print)
Our copy of this disc has a few
pops and scratches but the music
is fine.

12:00
*INSIDE ON THE OUTSIDE
With De Leon Harrison



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ON WEEKENDS

FIREPLACE & HI-FI

KPFA FOLIO MAY 1970

THURSDAY 21

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms

8:30
COMMENTARY
Rebroadcast of last night's commentator, Gerald Feigen.

8:45
MORNING CONCERT
Michael Cunningham: *Sonatina for Two Clarinets*
KPFA tape (4)

Cage: 26' 1.1499" for a String Player (1955); Turetzky, string bass

*Nonesuch H 71237 (17)
Childs: *Music for Two Flute Players*; H. & S. Sollberger
*CRI SD 253 (13)

Chou: *Pien* (1966)
Chou: *Yu Ko* (1965)
Sollberger, Columbia Group
*CRI SD 251 (19)

Custer: *Two Movements for Wind Quintet*; Interlochen Arts Quintet
*CRI SD 253 (6)

Herold: *Le Pre aux Cleres* (Opera in three acts); Doria, LeBris, Louvey, Giannotti, Senechal, Legros, vocalists; Etcheverry, Orchestre Symphonique
*Music Guild MS 873 (44)

10:45
MORNING READING
DR. JEKYLL AND MR. HYDE
John Bovingdon continues his reading of Robert Louis Stevenson's classic horror story.

11:45
THE NATIONAL LAWYER'S GUILD CONFERENCE ON LANDLORD-TENANT LAW: PART 2
The Guild presented four Bay Area attorneys to disseminate information on the legal aspects of landlord-tenant relations, with special reference to the work being done in Berkeley by the Berkeley Tenants' Union and Tenants on Radical Change in Housing, or TORCH.

12:15
WRITINGS ON DRUIDIC LORE
An inspirational series on Druidism by Cindy Centaura read by Richard Spore. The second program in the series.

12:45
THE NEW AMERICAN FILM
Two films, *Blowup* and *The Graduate*, marked a decisive turning point for the American film industry. This is the belief of Stanley Kauffmann, film and theatre critic for *The New Republic*, who comments on recent films in light of that thesis. He is interviewed by Stuart Kaminisky, director of the Public Information Office at the University of Chicago. *Medium Cool*, *Easy Rider*, *Alice's Restaurant*, and *The Wild Bunch* are among the films discussed.
(Conversations at Chicago)

1:15
THE SINISTER POTATO - VII
Al Silbowitz discusses new theories of folklore with Lucy Turner, a graduate student in the folklore department at U.C. Berkeley and old theories of folklore with Jodie Mitchell, a ballad singer and collector of folk material.
(From the KPFA Archives)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW RELEASES

**
* 5:30
* CHINESE PRESS REVIEW
* Jeanette Hermes

* 5:45
* MUSIC REVIEW
* Charles Amirkhanian

* 6:00
* COMMENTARY
* Anne or Hal Draper

* 6:30
* KPFA NEWS

EAR RAID

7:00 MUSIC IN AMERICA
With Chris Strachwitz.


8:00
OPEN HOUR
Timely public affairs coverage.

9:00
HISTORY OF POLISH MUSIC
Presented by Wanda Tomczykowska of the Polish Arts and Culture Foundation of San Francisco.

10:00
A CONVERSATION ABOUT RADICAL THEATER
Ronnie Davis of the San Francisco Mime Troupe talks with Paul Sills of the Compass Theater in Chicago during a recent visit.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

Vin et Fromage



525-9916

Ed Brown, Chef de Cuisine

1556 Solano Ave. Albany

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Dick Meister.

8:45
REVIEW OF THE
BRITISH WEEKLIES

9:00
PLANET BALLUNAR

11:00
CHILDREN'S BOOK
SAMPLER
Ellyn Beaty

11:15
MORNING CONCERT
Milhaud: *The Globetrotter Suite* (1957)
Milhaud: *The Joys of Life* (*Homage to Watteau*) (1957)
Milhaud, conductor
Decca DL 9965
Music from an out-of-print record.

12:00
AUDIO EQUIPMENT
REPORT
With R.S. MacCollister

12:30
BOOKS
With Kenneth Rexroth

1:00
NEW MUSIC ENSEMBLE -
SWEDISH MUSIC 1970
A lecture/concert featuring Arne Mellnas, Jan W. Morthenson, Karl-Erik Welin, and the S.F. Conservatory New Music Ensemble under the direction of Howard Hersh. Recorded at the de Young Museum on January 30, 1970, by Robert Forsburg.
Morthenson: *Wechselspiel III* for vibraphone and piano
Welin: *Warum nicht?* for six players
Mellnas: *Gestes Sonores* for chamber orchestra
Morthenson: *Wechselspiel I* for cello
Cage: *Concert for Piano*
Welin, piano
Mellnas: *Quasi niente* for string trio
*STEREO

3:00
SAVING THE PRESIDIO
Don Porsche talks with Mrs. Tomi Curtis, landscape architect, and David Gast, urban designer, about the struggle to save open space on San Francisco's Presidio.

3:30
THIN AIR

4:30
GOLDEN VOICES WITH
ANTHONY BOUCHER
John McCormack - III

5:00
ROBERT SCHUMANN:
DIE ALTEN LIEBEN LIEDER (PART II)
Part two of two programmes of lieder and piano works of Robert Schumann arranged by Elly Ameling and Jorg Demus.
Von Blumen und Baumen
Von Marchen, Hexen und Wahrsagerinnen
Elly Ameling, soprano, is heard with Jorg Demus, piano.
Presented by Larry Jackson.
*STEREO

**
** 6:00
** FRENCH NEWS ANALYSIS
** Pierre Idiart

**
** 6:30
** KPFA NEWS

7:00
BABA RAM DASS - III
The third in a series of lecture-demonstrations by Baba Ram Dass (Richard Alpert), recorded for KPFA by the Esalen Institute at the First Unitarian Church in San Francisco, February, 1970.
*STEREO

10:00
SOLEDAD: A PLACE WE OWN
See listing for May 11 at 2:30.

11:00
*ROLAND YOUNG
Music, Rap & Revolution

3:00
MORE LOVE...MORE SOUL
Rhythm and blues 'till 8 A.M.
with Grant Boykin.



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WEDNESDAY 27

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Peter Shapiro.

8:45
MORNING CONCERT
Mamiya: *Sonata for Two Violins and Piano*
KPFA tape (13)
Matsushita: *Composizione da Camera per 8*
KPFA tape (16)
Mozart: *Symphony No. 40 in g*, K. 550; Reiner, Chicago Symphony
Victor LM 6035 (25)
Mozart: *Trio in E*, K. 542
Menuhin, violin; Cassado, cello; Kentner, piano
Angel 35630 (20)
Ravel: *Trio in a*
Menuhin, violin; Cassado, cello; Kentner, piano
Angel 35630 (28)

10:45
MORNING READING
IN SHOCK
BY LEO LITWAK

11:15
SOME UNUSUAL PEOPLE
Recorded backstage at Coney Island, Richard Lamparski talks to some of the side-show people.
(From the KPFA Archives)

12:00
U.C. NOON CONCERT
Broadcast live

1:00
VETERANS FOR PEACE
IN THE SAN FRANCISCO BAY AREA
John Brumfield, Program Director of Veterans for Peace in the Bay Area, is interviewed by Denny Smithson of KPFA's Public Affairs Department. They discuss the short history of the organization, formed recently in this area to give a voice to disenfranchised returning servicemen.

2:00
CONCERT
Hindemith: *Sonata for Unaccompanied Cello*, Op. 25, No. 3; Lustgarten, cello
La Jolla Art Center AC 101

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
AFTERNOON CONCERT
Hovhanness: *Pastorale No. 1* (1952; rev. 1954); *Fantasy on an Ossetian Tune* (1951); *Orbit No. 2* (1952); *Jhala* (1952); *Hymn to a Celestial Musician* (1952); *Achtamar* (1948)
Masselos, piano
MGM E 3160 (21)
Harrison: *Mass for Mixed Chorus, Trumpet, Harp and Strings*; Hillis, NY Concert Choir and Orchestra
Epic LC 3307 (29)
Pavol Simai: *Dream and Morning for a capella choir* (1965); *Introduction and Allegro, for trumpet, horn and trombone*; *Victory for Orchestra* (1963)
Slovak Orchestra and Chorus
KPFA tape (26)
Villa-Lobos: *Uirapuru* (1917)
Stokowski, Stadium Symphony Orchestra of NY
*Everest SDBR 3016 (14)
Hovhanness: *Tzikerk (Evening Song)*; Ajemian, violin; Kaplan, flute; Goodman, tympani; Hovhanness Ensemble
Dial 6 (11)

* 5:30
* MILITARY MONITOR
*

* 6:00
* COMMENTARY
* Robert Pickus
*

* 6:30
* KPFA NEWS
*

EAR RAID

7:00 ODE TO GRAVITY
with Charles Amirkhanian.
Music from small record labels which are currently still available for the price of a tad extra effort. You will simply not believe your ears. Some real tearjerkers!

8:00
OPEN HOUR
For documentaries, discussions, and special reports.

9:00
WRITING RACKETS
Robert L. Byrne, author of the book *Writing Rackets*, talks with Eleanor Sully about the hazards of trying to make money out of writing, including a lively expose of the heavily-advertised courses aimed at would-be writers, the tricks of predatory literary agents and the vanity publishing houses.

9:30
BAIL, O.R. AND JUSTICE
Kenneth C. L. Babb, director of San Francisco's *Own Recognition* bail project talks with Elsa Knight Thompson about this exciting development in helping to see that justice is done.

10:15
NEW MUSIC FROM THE U.C. GRADUATE COMPOSITION SEMINAR
We present a rebroadcast of the U.C. Noon Concert originally heard live on March 4, 1970. The works to be heard are:
Allen Shearer: *Serenade for Nine Instruments*
Gerald LaPierre: *Four Pieces for Alto Sax and Piano*
Tonu Kalam: *Three Estonian Songs* (1969)
Stephen DeWitt: *Five Movements for Flucila*
Suzanne Ciani: *Eye*
The works are introduced by Tom Cluster, a student in the Music Department, who is the regular KPFA announcer for this event heard weekly on Wednesdays at 12 Noon.

11:00
*ELECTRONIC MUSIC OF RICHARD FRIEDMAN
To the Star Messenger (1968)
Crescent (1967)
Lumia Mix I (1967)
Alchemical Manuscript I (1968)
KPFA's music volunteer Richard Friedman introduces his own music produced at the Electronic Music Studio of New York University's School of the Arts.

12:00
*SOURCE
Produced by Larry Austin, Arthur Woodbury and Stan Lunetta, editors of the avant-garde music periodical, *Source* magazine.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
IN THE MORNING
With Jack Harms.

8:30
COMMENTARY
Rebroadcast of last night's commentator, Robert Pickus.

8:45
MORNING CONCERT
Haydn: *Piano Trio No. 2 in f-sharp*; Goldberg, violin; Pini, cello; Krauss, piano
Parlophone 78's (15)
Bach: *Concerto for Two Violins in d*; Menuhin and Enesco, violins; Monteux, Paris Symphony Orchestra
Victor 7732-B, 78rpm (16)

W.F. Bach: *Sonata in F* (Thulemeyer Collection No. 55); Schaefer, flute; Brink, violin; Pinkham, harpsichord
KPFA tape (10)
Graettinger: *This Modern World* Stan Kenton Orchestra
KPFA tape (26)
Beethoven: *Sonata in A, Op. 47* for Violin and Piano
Huberman, violin; Friedman, piano
Muza XL 0148 (30)
Miriam Abramowitsch: *Two Songs on Poems by Hesse* Abramowitsch, soprano; Carnes, flute; Kramer, clarinet; Watson, cello
KPFA tape (4)
Jenks: *Trio, "TV"* (1965)
KPFA tape (6)

10:45
MORNING READING
A REPORT TO AN ACADEMY
BY FRANZ KAFKA
Read by Erik Bauersfeld.

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11:15
TEACH-IN ON THE
IMPLICATIONS OF
PEOPLE'S PARK
Last May 28, two weeks after the first street fighting in connection with People's Park, there was an all-day teach-in in Lower Sproul Plaza on the University of California campus, and it was also broadcast live on KPFA. Speakers addressed themselves to various aspects of the Park - urban planning, ecology, politics - there was a poster series about ecology presented by Ecology Action, and the San Francisco Mime Troupe Guerilla Band performed. Other participants included Sim Van Der Ryn, Allen Temko and Thomas Hoving. On the anniversary of the teach-in we'll hear excerpts from it concerning the various aspects, both concrete and symbolic, of People's Park.

1:15
RETURN TO ISLANDIA
Mark Saxton, the new chronicler of Islandia, talks about the creator of *Islandia*, Austin Wright, the creation of this amazingly real fictional country, and his own recent book from Houghton Mifflin, *The Islar*, a sequel to *Islandia*. The interviewer is Baird Searles.
(WBAI)

1:45
MUSIC OF PAUL BOWLES
AND NORMAN DELLO JOIO
Bowles: *Music for a Farce* (1938)
Bowles: *Scenes d'Anabase* (1932)
Dello Joio: *Variations and Capriccio for Violin and Piano*
Columbia ML 4845
(out-of-print)

2:30
OPEN HOUR
Rebroadcast of last night's Open Hour.

3:30
CONCERT OF NEW
RELEASES

* 5:30
* JAPANESE PRESS REVIEW
* Richard Lock
*
* 5:45
* MUSIC REVIEW
* Charles Amirkhanian
*
* 6:00
* COMMENTARY
* Steve Murdock
*
* 6:30
* KPFA NEWS
*

EAR RAID

7:00 VARIOUS FOLK with
Larry Bartlett.

8:00
OPEN HOUR

9:00
CONCERT
Wolpe: *10 Songs from the Hebrew* (1936-8); Carmen, alto
Lishner, bass; Tudor, piano
Hovhaness: *Upon Enchanted Ground*, Op. 90a (1951)
Baron, flute; Adam, cello;
Lawrence, harp; Bailey, tamtam
Hovhaness: *Suite for Violin, Piano and Percussion*, Op. 99 (1952); A. Ajemian, violin;
M. Ajemian, piano; Bailey, percussion
Columbia ML 5179
(out-of-print)

9:45
PRISONERS OF CULTURE
Dr. George Pettitt, anthropologist and scholar, talks with Eleanor Sully about his new book, *Prisoners of Culture*, and makes some provocative observations about the shortcomings of the American educational system.

10:30
WINE AND THE
CONSUMER - II
Ray Cooper tells Don Porsche how to check out a liquor store. (The first part of this program was aired in March and April.)

11:00
*ROLAND YOUNG
Music, Rap & Revolution

29

JAZZ, BLUES AND PHIL ELWOOD

KPFA NEWS

*STEREO



MORE RENT STRIKE PROGRAMS

KPFA's coverage of rent strikes and tenant's organizing continues this month with the following programs:

NATIONAL LAWYER'S GUILD CONFERENCE

On Landlord-Tenant Law

Tuesday, May 19, 11:45 AM

A LANDLORD'S VIEW OF MINORITY HOUSING

Wednesday, May 20, 1:00 PM

More from the NATIONAL LAWYER'S GUILD CONFERENCE

Thursday, May 21, 11:15 AM

THREE SAN FRANCISCO TENANT UNIONS

Friday, May 29, 12:45 PM

WHAT GOOD IS RENT CONTROL?

Sunday, May 31, 7:45 PM

PROGRAMS COMING IN JUNE

- * * * THE MIDDLE EAST, a comprehensive six-day documentation for the anniversary of the 1967 war, featuring music and poetry of the area, along with analysis, discussion and comment from all sides of the Mid-East conflict.
- * * * PLAYBOY OF THE WESTERN WORLD, by J.M. Synge. A production by the Theatre of Berkeley, recorded in live performance by KPFA.
- * * * SUNDAY NIGHT DOCUMENTARY, a new weekly series of documentary programs on subjects of continuing interest, to precede STAYS FRESH LONGER on Sunday evenings.
- * * * A Series on THE LEGITIMATION OF EVIL, from the Wright Institute Conference.
- * * * THE TURN OF THE SCREW, a serial reading by Virginia Maynard of the Henry James ghost story, in four parts, from the KPFA Archives.

These and many other fine programs will be listed in detail in the JUNE FOLIO. If your subscription is running out, we urge you to RENEW it well in advance, to be sure you don't miss the listings of the programs you will want to hear.

The Ol' Plantation White Man's Paradise



Black Man's Hell

We, Friends of the Southwest Georgia Project, greet KPFA and the listeners. We also want to introduce the Project and ask you for your help.

It was founded in '65 by Charles Sherrod, black SNCC freedom rider from Virginia. He and the Project staff (almost all black) live and organize in seven terrible counties of Southwest Georgia. Along with their "folk," they have created printing, sewing and distribution co-ops; they're on their way to a farming and housing co-op. They have made a park and have put a black man, C.B. King, up for Governor.

The Project shows what rural poor people can do with help from friends — in spite of killings, arrests, and continual harassment. Right now they need help to buy a composer and paper-cutter so that they can publish the first Movement black newspaper in the South.

Please send contributions to: Mr. and Mrs. Lester Cole
109 Alpine Terrace
San Francisco, California 94117
(Make checks out to: Southwest Georgia Project)

Other Project Friends:

Mr. and Mrs. Coleman Cipret
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Happy Birthday to KPFA
And a hope that you're with us to stay.
As for buying this space,
It's a chance I embrace;
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Paul Kirkpatrick

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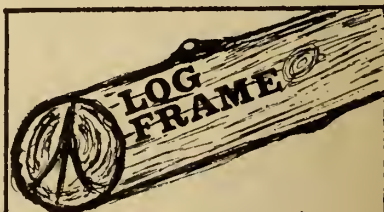
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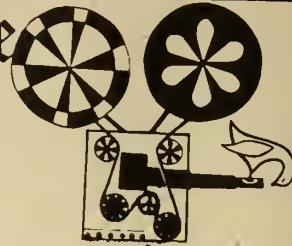
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“ A thoughtful compendium by a Working Party of concerned Quakers on the religious and moral issues raised by scientific advances in the control of birth and death. The thorough discussion of ethical considerations relative to abortion reflects the original focus of the report, but an extension of scope has brought explorations into the problems of population control, contraception, prolongation of life in the dying, definitions of death and euthanasia. The different sides of these issues are duly presented, but just when the reader begins to feel left in the lurch with a host of weighty question marks, the Working Party step carefully, but firmly off the fence to provide “some answers for today”. Animated by their religion’s reverence for the human personality and regard for the quality of life (they assail the values ensconced in our national budget), these Friends favor sex education . Excellent as a summary of the challenges, conscientious in its proposals, with informative appendices and bibliography. ”

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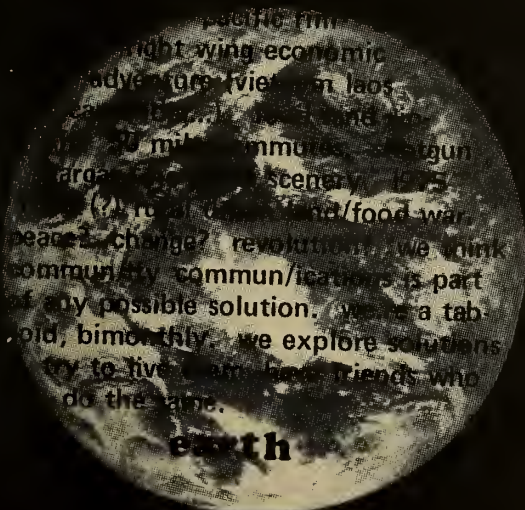
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THE ADVENTURES OF RALPH AND JEANETTE

or

One Word Leads to Another

A Serial by an Unknown Author

Summary So Far: Ralph, a young Englishman, becomes an American by going to university here and by marrying Jeanette, a sociology major born in Utah. They are presently at a university in Southern California, where Ralph has successfully completed his orals and is teaching in the Speech Department. He and Jeanette were married, last episode, in Santa Monica. All is well with them except that Jeanette is cheating with Ali (nee Roger) in self-defense, or defense of self, because all Ralph thinks about now is his Ph. D. thesis, which he is busy doing. Jeanette is no longer busy doing anything, because Ali is busy leaving town. It is a potentially explosive situation.

It can be said that Dr. Mackenstein disliked Ralph, but it cannot be said that he did so honestly. That remained for Jeanette to do, which is only proper. If a man's own wife won't honestly dislike him, who will? Even with Jeanette it took some time. At the moment her dislike was both too specific to be conclusive and too vague to be coherent. In which position she soon had company. The company of Ralph's university Department, which as you know in these matriarchal times is by way of being for each of the members a second wife. The charge here was the same as that at home: intimations of neglect.

Part 4 of *The Adventures of Ralph and Jeanette* will be read on the air by Kenneth Lash; May 25 at 7:30 PM.

A difference was that Jeanette, possessed of so many means of expression, was unable to get through. Presented with such a rich sonata, Ralph became absorbed in the motifs. There was no such possibility with Dr. Maidstone, Head of the Education Department.

Dr. Maidstone was of English descent, though he neither spoke it nor read it. He owed his eminence, which reached through several Foundations right on into Washington, both to a wart on his nose — which was somehow wonderfully reassuring — and to a mind like a camera, a miniature camera, the kind agents use to steal plans. He was also known as a kindly man, for he believed in hiring the handicapped. In fact, he didn't believe in hiring anything else. As a result the Department was so full of epileptics, asthmatics, diabetics, humpbacks, slings and patches, harness, crutches, canes and wheelchairs that a faculty meeting looked like social hour at a Veterans Hospital. It was over Ralph's absence from these meetings that Dr. Maidstone first became exorcised.

"You know we take pride, eh?" he said. "About attendance at our faculty meetings? Professional Pride?"

"Yes," Ralph said, "I understand that."

"And we go to the trouble of passing a slip of paper around for all present to sign?"

"I don't, I'm afraid, understand that."

"Don't you now? Well it's their own idea not mine, but I understand. Do you know what it means for some of 'em to get here — just to *get* here? Dr. House, for instance? Or Hackney?"

"Oh, I see," Ralph said. "Then it constitutes a record of achievement."

"It does. And of willingness, co-operation, sociability — of citizenship, in fact."

"Citizenship?" Ralph said.

"Citizenship. Load-bearing and load-sharing," said Dr. Maidstone. "And what must I think when I read that you're not on the list?"

"Why, sir," Ralph said, "either that I am very lazy, or very busy with my work."

"If you were lazy you wouldn't be here; if you're a loner we don't want you here," said Dr. Maidstone.

Ralph blinked. "My thesis —"

"— is, I hear, coming right along," Dr. Maidstone said. "No complaints in that corner."

"What I mean to say is, I undertake to let my thesis stand as my record of achievement," Ralph said.

"Not enough. Not nearly. Unbalanced. A part is not the whole, eh? Is it?"

"Why no, though it may be larger on occasion, may it not?"

"Not unless there's elephantiasis. A teacher takes part in the functions of teaching. All of them. With due emphasis and emphasis due. Eh? Upset that and you have deformity of performance."

"Deformity?" Ralph said.

"I use the word in the mental sense, of course," Dr. Maidstone said.

Ralph blinked. "Of course," he said.

"As I often say," Dr. Maidstone said, "we have the healthiest Department in the university. Physical handicaps? Plenty. Mental? None. Neurosis? None. Why? Achievement. Every day, in every way. That makes sense, and sense is the enemy of neurosis. What's more, we have a sound Staff to begin with. Yessir. Give a man a little health problem and he's apt to see the rest of life straight."

"Straight?" Ralph said.

"Straight," Dr. Maidstone said. "By the way, how's your health?"

"Uh. . . good enough," Ralph said.

"Mmm," said Dr. Maidstone.

The upshot was an ultimatum. Make it upshots. Ralph fell ill. Which you may feel was servile of him. But since it neither resulted in permanent physical disability, nor otherwise restored him to the graces of Dr. Maidstone, a

limit may be set to the servility. It is safe to say that the illness — nausea again, and severe bellyache — was not part of a conscious plan. Ralph's authority on this point is acceptable.

"I feel as if I'm unwittingly following one of life's plans," he said from out of his bedcovers.

"Sure," Jeanette said. "Life's telling you to run for cover."

"That's very literal," Ralph said.

"The rest goes with it," Jeanette said."

"The rest of what?" Ralph said.

"The symptoms — bellyache, nausea."

"I don't understand," Ralph said.

"It's simple," Jeanette said. "I make you sick to your stomach."

Ralph blinked.

Jeanette nodded. "You say to yourself, in English, 'I really cannot stomach that girl,' and *zonk!* — nausea, bellyache."

"I say no such thing," Ralph said.

"In your dreams," Jeanette said.

"I'm sure you dream in impeccable English."

Ralph denied, disclaimed, descanted, then thought about it.

"What's a barium enema?" he said.

"Oh boy," said Jeanette. "it's a real gut-buster. They fill you so full your ears stick out three inches from your head."

"And then they send you to a psychiatrist to shrink them back into place," Ralph said, but he wasn't laughing. For the very good reason that he was feeling fear. A new kind of fear. Not of the doctor nor the hypothetical psychiatrist — that problem could be resolved by seeing neither — but of a paradox. And the definition of a paradox is that it cannot be resolved. "A contrariness of essence," Ralph said to himself.

Essence meant for him at this time his thesis, his wife, his career. In, it would seem, that order. Or perhaps it would be clearer to say, that diagram, with Thesis as centrality and binding force, *e.g.*:

Wife Thesis Career
o → ← o → ← o

Thesis, as you see, stands *in situs* of Ralph himself. Thus the relevant formula is this (supposing we wish to convert from Thesis-as-thesis to Thesis-as-performance-and-self-development, Ralph):

If: W = wife
C = career
T = thesis, Ralph

Then:

$W : T^r :: C : T^r = T^r : C :: T^r : W$

But it didn't work. For the simple reason that evidently both his Wife and his Career hated his Thesis, thus becoming, suddenly, unknown factors.

And if that isn't a paradox, Ralph thought, I don't know what is.

And yet, what is it? How is the paradox to be put, he wondered. How is it that Thesis, a plus quality, is producing a minus effect? It can only mean there's multiplication involved. But that's very odd. How does it formulate? Or does it, that way? . . . perhaps not. Perhaps mathematics is not applicable here. After all, the language of paradox is aphorism. Very well then, let's see . . .

Ralph laid on his back and pondered. To little avail, for though he knew aphorisms by the score, he could find none to fit at both collar and cuff. Which persuaded him that only custom work would do, but the difficulties then posed were enormous, for as we know things did not occur to Ralph. However, he tried.

"The more I work the less I achieve?" he offered. No. The thesis is an achievement.

"The more I achieve the less I gain?" No, that's a projection.

"Let a man labour more than his neighbor and he'll put him right out of humour?" Poo. Gilbert & Sullivan.

"Work creates debt?" No. Accurate without being apt. I understand the debt I've incurred but do not feel it; I feel the dislike I've incurred, but do not understand it.

"One's wife prefers that creative work be left to her; one's colleagues that it be left to God?"

Oh the devil with it, he thought at last, the paradox is clear enough. It's just too awkward for aphorism, that's all. What it amounts to is simply this: that by doing the best work I know how, and by doing it with all that is in me, I'm making an enemy of my world. The harder and truer I work, the less it likes or understands me —

"Good heavens!" Ralph suddenly said, interrupting himself, "I'm moaning like an artist."

He blinked. "Is it possible I am an artist?" he said.

* * *

Ralph abandoned his thesis. Not to become an artist, no — that thought was repugnant to him. He abandoned it because he finally saw the situation as clearly as we do. Lying in bed he suddenly said, "I am brought to an understanding." And then he said, "Now I see the sense of that locution."

He continued to stay in bed, both because he was not yet well and because he was awaiting further revelation. "Dr. Maidstone is right," he said. "To be indisposed physically, is to be well disposed mentally."

A result of this thought was that Ralph left his bed only to go to faculty meetings and to the bathroom. This latter fact produced a second result: for the first time in his life Ralph took to thinking while on the toilet. Hitherto he had found it all too unpleasant, and had occupied himself while at it with quick, light reading matter. "How very squeamish and unwise," he now said, thinking away.

"Hey Ralph!" Jeanette yelled, "Get off that throne! The land is on fire, the women in distress."

"Throne!" Ralph said. "But of course!"

He began drinking coffee again. And though the discharges it brought on were precisely as Webster would have them, *i.e.*, "morbidly profuse," Ralph smiled much and smelled little. "The senses are such needless trouble makers," he said complacently. Though he should not have been complacent, because he said it to Jeanette.

"What a con artist you are," she said.

Clearly she could have said worse. And probably would have if they hadn't been watching TV. Color TV. New from Utah. Jeanette, with space to fill on a postal card, had mentioned to her father that Ralph was sick in bed.

Thus, TV was another result. And, for Ralph, another first. For though he had occasionally watched it, he had never had it in his home. And he had certainly never used it. It was in the using that the revelation lay.

At first they used it because it was new, in both senses of the word. Then they discovered favorite programs. Then secondary

favorites. Then acceptables. Then they used it because Ralph was feeling dull. Then because Jeanette was feeling sharp. Then because neither was feeling anything. And so they reached the essence of the blessing.

Watching a man get strangled on "The Untouchables" one evening, Jeanette said to herself, "This program's a goddammed feast! What with no violence indulged in around here anymore I've got a positive craving for it, a regular sweet-tooth for it."

Ralph, nodding happily from the bed at the sound of a bomb and of smashing glass, said to himself, "I've made so few sounds lately that it is pleasant to hear some, rather like a letter from old friends."

When the program ended, Ralph was feeling expansive. "Awful fellow, that hero, eh?" he said to Jeanette. "Yeah," said Jeanette, dabbing at her lips with Kleenex, "a real brute." And then they turned to the next one.

In the middle of "Charlie Chan" a few nights later, Ralph looked up from his bed at the scene around him: the darkened room, the TV, Jeanette, himself. "It is, after all, a form of felicity," he said. He began to entertain very warm feelings for the TV. Soon they began to spill over onto Jeanette, sometimes quite literally.

Thus, Ralph's bellyache began to relent. Grudgingly, but sufficient for him to partake of the popcorn Jeanette had taken to making for The Late Late Show. She had also taken to humming while she watched, which was no problem because she didn't really listen to the shows. Any more than Ralph really watched.

"Jack Spratt & Wife," he said to her.

"Hmm?" she sang.

"Who is that hero?" he said.

"That?" she said. "Robert Mitchum, mischief-maker."

"The history of heroes is a history of mischief —"

"— The ugly saga of wish," Jeanette finished for him. "You read that somewhere," she said pleasantly.

"I wrote it," Ralph said.

"Hmm?" she hummed.

This particular exchange, though anything but trivial even on the surface, has perhaps an unexpected depth, for it brought to Ralph yet another revelation. It came slowly,

as he mused, but finally it was there: not writing his thesis was going well.

"How can it be disputed?" he said.

The results were already considerable. And there were signs of others, in the offing. Constraints were loosening, guilt slipping away, tensions falling off. Thoughts that came could be spent, sounds heard without being hoarded. "One feels light," he said, thinking how pleasant it was not to have a memo pad in his pajama pocket. "One feels open," he said. "Who knows what awaits me? In the wings, so to speak, waiting for the stage to clear yet a little more, that they may have room to come on?" The heart of the matter, then, lay in being sufficiently empty. "For," as he said, "in emptiness begins availability."

Determined to be yet more available, Ralph abandoned his sick-bed. He did not, of course, abandon TV. On the contrary, he considered it now his guardian angel, and awaited its further grants-in-aid with perfect equanimity. His nausea dissolved, his bellyache faded out. Jeanette hummed more and more. Soon side by side in splendid health, they watched TV.

* * *

Ralph's popularity soared abroad as well as at home, and for the same co-ordinate reason — not-doing his thesis and watching TV. His colleagues in the Department were not only relieved of constraint, but furnished with in-stand and equable subjects of conversation, subjects ever-fresh as, each week, the programs changed. And since most of these colleagues, as noted, were in one way or another crippled, they were vigorous watchers, very much *au courant*. Exception must be taken of Dr. Maidstone, who was not a watcher and who retained the impression of Ralph's having done something unforgiveable, though he could not remember what it was. Even he, however, was favorably impressed with Ralph's suggestion that TV be installed in the faculty lounge, and immediately submitted a request for a grant to a Foundation, said grant to include funds to cover both a depth study of desirability factors (\$39,169.14) and the set itself (\$199.50). When the request was granted, Dr. Maidstone acknowledged Ralph's initiative in the affair by appointing him a member of the study team.

"One thing is leading to another," Ralph said.

He was right. It wasn't long before his reputation for expertise in things TV grew beyond the bounds of the Department. News of the grant and of Ralph's participation appeared both in *Faculty Publications and Awards* and in the university newspaper. His preliminary reports, copies of which he cannily sent to the Foundation, were received there with what can only be called grateful astonishment at their profundity. Most especially at the line he was taking (if not, indeed, uncovering) in relation to the role of TV as a force for beneficent emptiness. "The head that is emptied is precisely the head that is available," Ralph wrote. "The possibilities of application in the as yet infant field of audio-visual education would seem infinite."

"Infinite is the word," said Mr. Nordlinger.

"He seems engaged in a quite thrilling cross-fertilization of precepts," said Miss Barnegat. "I have in mind John Locke and Simone Weil."

"Indeed," said Mr. Nordlinger.

And thus the name of Ralph Paukweiler, under EDUCATION — Authorities, Audio-Visual, first made its appearance in the files of high persons.

Not long after there ensued an event perhaps equally portentous, but closer to home: the appearance of Ralph himself on a local TV program.

It was, perhaps, the inevitable result of his devotions. Or so Dr. Chatsworth put it, and it was he who was responsible for the appearance, which as a matter of fact took place on his program, "Voyage to Culture." It was a weekly program (Monday afternoon, 4:00 - 4:30) which featured quite fascinating trips back to the origins of words and phrases, pithy discourses on Shakespeare, the Lake Country poets, and such, and occasional chats with interesting guests, many of whom were rather pretty young girls. Dr. Chatsworth himself was a member of the university's English Department, an aging, amiable fellow, Professor of Shakespearean Literature and of Folklore. His tendency to weep at beautiful passages lent both his courses and his program a refreshing immediacy.

"Friends," he began the day of Ralph's appearance, "welcome to 'Voyage to Culture.' You will forgive me if I do not call you 'fellow-travelers.' He smiled. Ralph blinked.

"We are so fortunate as to have aboard with us today," he continued, "Professor H. Ralph Paukweiler, navigation expert in the wide waters of both Speech and television — or as we know it, audio-visual education." He turned to Ralph. "Professor Paukweiler, can you — Professor Paukweiler?"

"Oh," Ralph said, "excuse me."

"I understand," said Dr. Chatsworth. "It is a temptation to regard oneself in the monitor. But it's best not to really."

"I'm such a watchbird," Ralph said.

"But of course," Dr. Chatsworth said. "The demands of your work. I suppose it's incumbent that you watch television a good deal?"

"I watch my head off," Ralph said.

Dr. Chatsworth blinked. "You . . . watch your head off? What an interesting phrase. Could you give us the derivation?"

"Uh . . . I'd better not," Ralph said.

"It's perhaps an English locution?" Dr. Chatsworth said.

"You're pulling my leg," Ralph said.

"Not at all, but that's another interesting phrase. You seem to use one right after another. Can you help us with that one?"

"That's an English locution," Ralph said. "It goes back to Tyburn, and perhaps before."

"Does it now," said Dr. Chatsworth.

"Yes," said Ralph. "You know, the public hangings. Great show in their day. I'm tempted to call them the TV Spectaculars of their time."

"Resist it," Dr. Chatsworth said.

"Something like," Ralph said. "But to get on with it, the public did go to hangings for entertainment, and though London had produced Chaucer and Shakespeare, it had not yet produced the genius who invented the hangman's knot. The Age of Science, we might say, had not yet begun . . ."

"Er . . . yes," Dr. Chatsworth said.

"The result was, well, some pretty slipshod work," Ralph beamed.

Dr. Chatsworth blinked.

"That is to say," Ralph went on quickly, "as concerns the rope, the knot, you understand. The knot wasn't tight enough, often. Not to do the job quickly. A chap could have a devil of a time getting himself thoroughly hanged. Might be kicking around in the

air for five minutes or more, and none to help."

"Echh," said Dr. Chatsworth.

"Exactly. That's how the authorities came to feel — that it lacked something of the humanitarian. So they amended the law to permit the victims friends to help."

"Help?"

"Yes. By reaching up and pulling on the legs. To help the victim strangle. Thus," Ralph said, "you're pulling my leg."

"Or you're pulling mine," said Dr. Chatsworth.

"Oh, no," Ralph said, "it's a fact, right enough. Boswell, for one, will show you the enthusiasm for those hangings. He was quite an *aficionado*."

"Yes, yes, so he was," said Dr. Chatsworth. "Odd little man. You yourself are English, are you not, Professor Paukweiler?"

"I don't know," Ralph said.

"Excuse me?" said Dr. Chatsworth.

"Well, I have become an American citizen, and I *feel* American, but my wife says I still dream in English."

"Oh. I understand," Dr. Chatsworth said. "But surely that's natural?"

"Perhaps," Ralph said. "But in dreams begin responsibilities."

"Shakespeare," Dr. Chatsworth said, beaming at the audience.

"I'm tempted to call him the Sigmund Freud of his time," Ralph said.

"I was afraid you might be," Dr. Chatsworth said.

"TV owes him a great deal," Ralph said. "He knew that death is smashing entertainment."

"What?" Dr. Chatsworth said.

"Well, death and dirty jokes," Ralph said, "which are much the same."

"Please, please!" said Dr. Chatsworth. "If I may speak for my audience as well as myself, we disagree thoroughly. Thoroughly! If we may put Shakespeare aside for the moment, as not requiring our defense? Good. Then let me say only that we find something grievously wrong with the violence rampant on television."

"Oh, there is, there is."

"Ah. You agree!"

"Yes. It's too sentimental," Ralph said.

"WHAT?" Dr. Chatsworth said.

"Oh yes," Ralph said. "It's well enough for death to be poetic, as with those

chaps pulling on their friend's legs to hustle him off. But it daren't be sentimental, that takes the juice right out of it. We've a thing to learn there. If only proper respect, eh? I'll wager Old Man Death might be ruddy rude about some of our programs. Put his nose right out of joint, I shouldn't wonder."

"*Stop talking cockney!*" Dr. Chatsworth said. "Are you dreaming or something?"

"That's not Cockney," Ralph said.

"It is too!" Dr. Chatsworth said.

And so it went until it could go no further, and Dr. Chatsworth said, "We shall have to agree to disagree." Which is the academic way of saying "uncle," and there is no doubt that Dr. Chatsworth was screaming when he said it.

What might be considered odd about this contretemps is that it did not get Ralph into trouble with his colleagues. Not at all. They found the episode blame-worthy, but it was Dr. Chatsworth they cited. And cited unanimously, which is highly unusual. Undoubtedly it indicated how much, these days, Ralph was "one of them." Certainly it bore witness to his new stature as Expert. And yet even these influences might not have prevailed against Dr. Chatsworth's cocktails and tenure had it not been for Ralph's use of the word "poetic," and his insistence on that concept of death as basic to the colloquy. "You did him in the eye there, my boy," Dr. House said to him. The others concurred in the opinion that Ralph had struck a timely and mature blow on behalf of death. "Can't say I knew what you were up to with that hanging business," Dr. Hackney said, "but you worked it all out nicely, very nicely. The chaff is in the spectacle, eh? Good. Nice bit about respect, too. Very sound piece of thinking for a young man in health. You *are* in health?" "oh yes," Ralph said.

Jeanette disagreed.

"Have you lost your goddammed marbles?" she said when he got home.

Ralph blinked.

"Yorick, man," she said, "you just ain't for real." She stared at the blank television screen for a moment. "And ain't nobody, alas, who knew him well," she said.

Then she began crying.

(To Be Continued. . .)

AZTEC POETRY

Ma zan moquetzacan

Ma zan moquetzacan, nicnihuan!
In icnoque on cate in tepilhuan
non Hezahualcoyotzin,
ni cuicanitl,
tzontecochotzin.
Xocon cui moxochiuh ihuan in mecacehuaz.

Ma ica xi mototi!
Zan tehuan nopiltzin,
zan ye ti Yoyontzin.
Ma xocon cua in cacahuatl,
in cacahuaxochitl,
ma ya on ihua in!

Ma ya netotilo,
ma necuicatilo!
Ah nican tochan,
ah nican tinemizque,
tonyaz ye yuhcan.

chicuhnauhitla



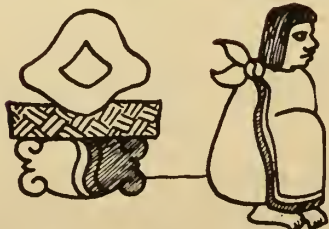
Rise

My friends, rise!
Abandoned are the princes.
I am Nezahualcoyotl.
I am the singer.
I am a parrot with a mighty head.
Take your flowers now
and your fan,
go with them and dance.

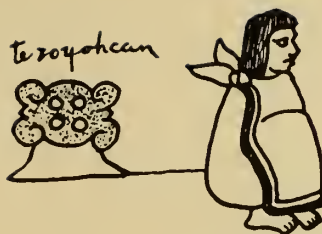
You are my son.
You are Yoyontzin.
Take now your cacao,
the flower of the cacao,
drink it now!

Begin the dance,
commence the dialogue of songs!
Here it is not our home,
we will not live here,
you too will have to go away.

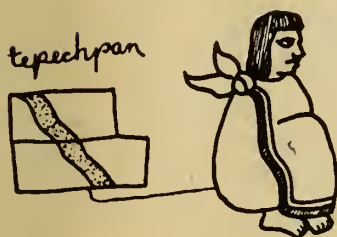
tepetlacotoc



I am intoxicated, I cry, I worry,
 I think, I speak,
 inside myself I come upon it:
 if I would never die,
 if I would never disappear.
 There where there is no death,
 there where it is conquered,
 let me go there.
 If I would never die.
 If I would never disappear.



I perceive the secret, the occult:
 Oh my Lords!
 This we are,
 we are mortals.
 In groups of four
 we men
 we will all have to go,
 all
 we will have to die on the earth.



Like a painting
 we will go fading
 Like a flower
 we will go drying
 here upon the earth.
 Like a dress of feathers
 of a zacuan
 beautiful
 bird of elastic neck
 we will go ending. . .
 meditate my Lords,
 eagles and tigers,

even if you were jade
 even if you were gold
 also you would go there
 the place of the fleshless.

We will have to disappear,
 no one will remain.

The Aztec poems reproduced here are from Miguel Leon-Portilla's volume, Trece Poetas del Mundo Azteca (Mexico, Universidad Nacional, 1967). The second translation, from Spanish into English, is by DANIEL ALEGRIA, who "brought up in a Spanish-speaking home, came into contact with these poems, read them for pleasure, translated them for friends."

The Aztec poems printed here will be read on KPFA by Mr. Alegria on Monday, May 11 at 8:30 am and on Tuesday, May 26 at 10:15 pm.

No one in truth
is your friend
oh Giver of life!
Only

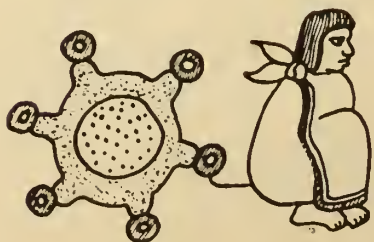
as if among the flowers
we looked for someone
so we look for you,
we who live on the earth,
while by your side.
Your heart will tire;
only for a short moment
will we be together
with you
and by your side.

He makes us insane
the Giver of life
here
he intoxicates us

Perhaps no one can be by his side,
live success, reign on the earth.

Only you
change things,
as our heart knows:
perhaps no one can be by his side,
live success, reign on the earth.

chiauhthla



Song of Spring

In the house of the paintings
begin to sing,
warm the song,
scatter flowers,
enliven the song.

The song echos,
the bells make themselves heard,
our flower timbrals
answer them.

Scatter flowers
enliven
the song.

Upon the flowers
sings
the beautiful pheasant.
His song unfurls
in the interior of waters.
To him
respond
various red birds
the beautiful red bird
of lovely song.

A book of pictures
is your heart.
You have come to sing,
you make echo your drums,
you are the singer.
In the interior of the house of spring
you enliven the people.

You hand out only
flowers of intoxication,
precious flowers.
You are the singer,
In the interior of the house of spring
you enliven the people.

THE GOSPEL ACCORDING TO THOMAS

He says if we discover the meaning
of these words when we die
He will watch us as we fall asleep
and touch His hand to my mouth
and yours and we will not taste death.

He says if we were meant to rise
into heaven when we die
then we would arrive long after the birds
who are familiar with wandering in the air
and they would overshadow us by far.

He says if we were meant to sink
into the sea when we die
we would float among the fish
who are already happy in their home
and we would envy how easily they swim.

He says we are not to wonder how
it will be when we die
but see the way stones and trees are born;
then if we want to appear wise
we ought to ask a child of seven days.

He says if we will leave the world
nothing when we die
in poverty the angels who open
the tombs will laugh when they arrive;
there is no gold in a good man's grave.

He says we won't see the separate sex
of people when we die.
Everyone returns to his origin.
We will all be made into the male
of the species once more if we escape hell.

He says, therefore, to go naked
not only when we die
but here today; if we will drop our clothes
in the dirt and trample them the way children do
then we will see Him come uncovered too.

by George Keithley

Dated Program

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